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+ Natural Wine Roundup



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ON THE COVER: Advocates of saving the Venice Lifeguard Tower gathered in front of the building wearing red T-shirts Murez created to help bring awareness to their fight against the county. Photo by Chris Mortenson. Design by Kimberlee Shaw.

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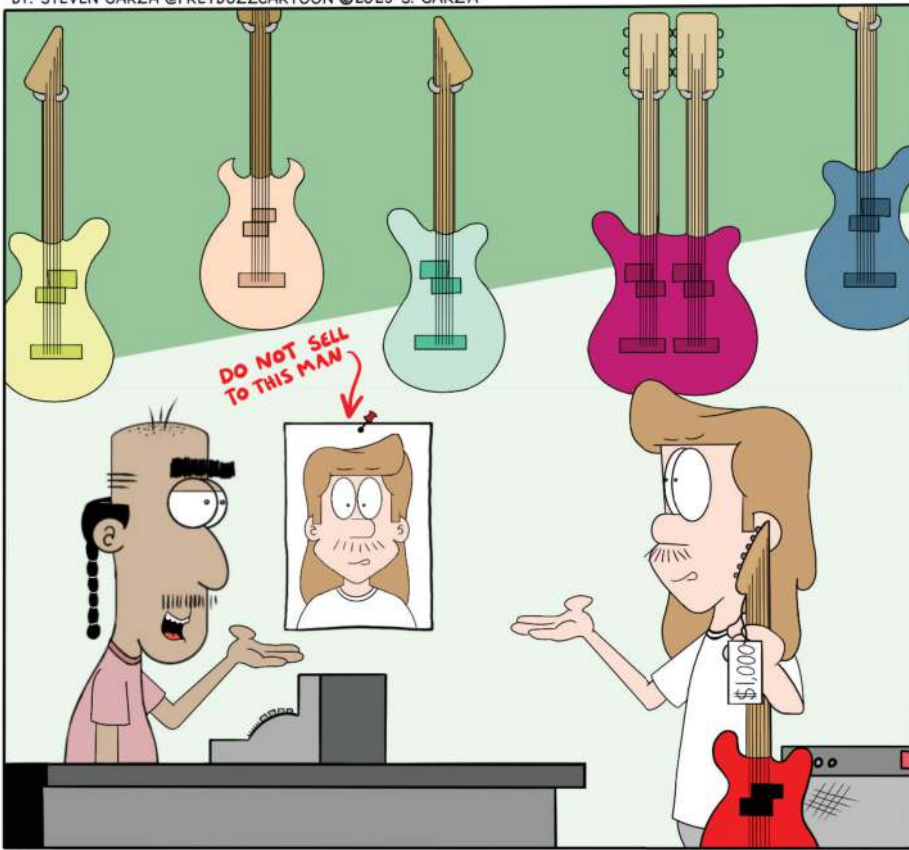
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"SORRY, SIR. YOUR WIFE MADE ME PROMISE NOT TO SELL YOU ANY MORE GUITARS."

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Toying with our collections

By Ellen Snortland
Argonaut
Columnist



Ellen Snortland

Happy Women's History Month, sweetie!" I say to my husband, Ken. "I'd like to think I may have had something to do with Jacquie Lawson and LovePop having International Women's Day and Women's History cards as part of their collection, although I can't be sure," I say. "Why do you say that?" Ken asks. "I repeatedly scolded and encouraged those companies to do something for Women's History Month over the past several years, but never heard back whether they even received my emails. Who knows? Maybe a bunch of us wrote them. I guess it doesn't matter who's responsible. They just made some money from me and hopefully from others once this column comes out."

March is Women's History month; March 8 is International Women's Day.

The observance started as a labor and socialist commemoration in Europe in 1911. Then, in 1975, the United Nations depoliticized it by designating March 8 as an international event.

The U.N. gets it, and PBS SoCal is deeply committed to telling Women's History stories this March. But I remain dismayed at how retro most of the United States is. It's

not the fault of American citizens that we're so ignorant about worldwide celebrations of women. We are, after all, a fundamentally misogynist culture. According to the Brookings Institute, here's a little evidence for that assertion: The United States ranks 51st in global gender parity, with a Gender Gap Index of 0.71. This puts us behind our neighbors: Canada (.16), Cuba (.23) and Mexico (.50). Scan-

SEE SNORTLAND PAGE 4

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A 21st Century Education

Venice High School finishes \$162M modernization, including athletic facilities

By Morgan Owen
Argonaut Associate Editor

The Los Angeles Unified School District recently completed a four-year \$162 million modernization of Venice High School's campus, adding two classroom buildings, athletic facilities and outdoor spaces.

The district and students celebrated the refresh on Feb. 22.

Nick Melvoin from the LA Unified School Board explained it was made possible through the efforts of voters, who, in 2020, supported Measure RR, the largest school bond in the nation, at over \$7 billion.

"The only reason we could do this was because of the bond measures that have been passed ... I have deep gratitude for the community for investing in our local public schools," Melvoin said.

LAUSD allocated a significant portion of the bond money for the aging Venice High School. It lacked up-to-date technology and critical seismic stabilization and repairs.

Melvoin said it was challenging to balance the historic essence of the campus with the new buildings. After reaching out to alumni and other members of the community, one popular request was to reopen the historic auditorium, which had been closed for years due to earthquake safety.

"The main building, you saw it on 'Grease,' the field, you saw it on 'Grease,' all of these important historic things grasp a lot of attention. They still have that uniqueness, but also we're in a new era, we're in a new age. (The renovation) combines both seamlessly," said Brianna Rosales-Sanchez, a Venice High School se-



Public and school officials gathered on Feb. 22 to celebrate the completion of Venice High School's modernization project.

nior.

To determine priorities, Melvoin said project planners reached out to the community. In addition to surveying alumni and current high school students, they also contacted elementary and middle schools to see what resources they would most like to see as their kids get older.

Students called the new athletic and physical education areas the highlights. With the new facilities, student-athletes have access to a new gymnasium, a sports medicine room, and new fields. Robert Lamar, one of Venice High School's student-athletes, laughed as he said his favorite new feature is the ice bath.

"The best addition for the athletes would be the sports medicine room and the new sports medicine team that helps support athletes with physical therapy and pre-physical therapy to make sure you prevent injuries. And anybody can walk in, even if they aren't an athlete to use the facilities," Lamar said.

Principal Cynthia Headrick explained that sports medicine is one of the career tracks offered at Venice High School. While the track existed before the facelift, the new facilities allow students to get hands-on learning in the sports medicine room.

This asset has extended to other career

tracks. A new science building boasts an engineering room, which resembles a professional robotics lab. Even the standard science classrooms have more versatile layouts, better technology and larger spaces for students to get down and dirty with their experiments.

This has created a lot of pride for the teachers, Headrick said.

"I think they are proud. There's always a sense that teachers aren't respected, so they feel like this is what they deserve. And that every kid deserves to be in these modern classrooms. They feel that sense of respect that this is (the kind of classroom) they deserve to be in," Headrick added.

The pandemic allowed the renovations and construction work to be done with the students off campus. When they returned, staff noticed the refresh created a greater sense of unity.

"We have new courtyards. We have all these new areas that we also had to navigate ourselves even though we weren't freshmen. I think the new additions and everything made everyone united as one. It wasn't like (seniors) know more — or they were better. We all face these new renovations together," Rosales-Sanchez said.

Headrick said it is too early to assess quantitatively how the modernization has improved academic performance, but they have noticed that enrollment numbers are up for Venice High School.

"In terms of enrollment, which is a huge factor for LAUSD schools, (the modernization) is having a big impact. Anyone who walks into our gym is like, 'this is incredible!' We had 150 people on our last school tour, and every tour we have is sold out," Headrick said. ■

SNORTLAND FROM PAGE 3

dinavian countries lead the way in gender parity. Iceland is the most gender-equal country, according to the World Economic Forum's 2018 numbers, followed by Norway, Sweden and Finland.

Comparatively speaking, many countries outstrip us in respecting half of the world's population. That is why I'm thrilled when I see some companies trying to make money on Women's History after they've already gone all-in on Black History Month. Some commentaries claim that Black History Month "has sold out" by becoming commercially viable. What? I don't think so. I'm thrilled to see there can be a profit for people who remember to remember us, whether we're Black, females or anything other than the dominant culture.

And you can't get more profitable than Barbie. My husband has bought Barbies for my collection that would have been inconceivable to me in the 1960s when I

begged for and was given my first red bubble-haired beauty. More on that in a minute.

Toys are a prime component of gender training if the children are privileged enough to have toys. In some cultures and countries where children must work, the notion of childhood is romantic and not realistic. Think of the tiny Irish tots routinely sent into coal mines because their bodies were small. Think of the teensy shepherds and child soldiers. Think of the small girls around the world today who don't get to attend school — but their brothers do — because their mothers need them to stay home and help with the heavy labor of water gathering, food prep and basic survival. These kids usually don't have toys and rarely, if ever, have time to play.

This is why the Universal Declaration of Human Rights, drafted and approved by the United Nations in 1948, has Article 24, which states: "Everyone has the right to rest and leisure."

Growing up on a farm, my parents were not rigid about gender roles, and I was never told, "girls can't climb trees." I'd already proven that I could anyway, which I see is the source of another kid-embedded attitude I maintain today: I'd rather ask for forgiveness than permission.

When I was around five years old, my parents got me a child-sized play ironing board and an iron. Woo-hoo! That's some scintillating play right there: heat this thing up and go back and forth on wrinkled fabric until it's smooth. No thanks! I threw that iron at the wall and saw it could also be used as another type of toy, er, tool — a weapon. So please don't ask me to iron something for you, and if you do ... duck!

Then the Barbie Doll craze hit big time. I was not all that interested. My folks didn't push dolls down my throat, but television certainly did. And now, coming full circle, I have a collection of Barbies that includes — apropos of Women's History Month — Florence Nightingale, Susan B.

Anthony, Ella Fitzgerald, Sally Ride, Naomi Osaka, Frida Kahlo and Helen Keller!

My female "action" figures range from Captain Marvel to the famous women of NASA ... and not one of them is ironing! I also have figures of Hillary Clinton, Ruth Bader Ginsburg, Kamala Harris and Elizabeth Warren — all terrific role models.

Hey, folks with kids in your lives! We need more people who will grow up and save us a la "Interstellar." Regardless of gender, who knows what can happen if kids play with Goldiblox, chemistry sets and medical playtime gear?

2023 marks the 30th year that Ellen Snortland has written this column. She also teaches creative writing online and can be reached at: ellen@beautybitesbeast.com. Her award-winning film "Beauty Bites Beast" is available for download or streaming at <https://vimeo.com/ondemand/beautybitesbeast> ■

News Briefs

By Christina Fuoco-Karasinski
Argonaut Executive Editor

Intro to Yacht Racing scheduled

South Bay Yacht Racing and Del Rey Yacht Club are hosting Introduction to Yacht Racing in Marina del Rey on Saturday, March 18.

The event allows guests to try out yacht racing without being a member of a yacht club, or committing to extensive, expensive sailing lessons. No experience is required; sailors with experience are also welcome. After the event, those interested in racing this season will be assisted in joining a racing crew and invited to future sailing occasions.

The charge is \$30; to register visit meetup.com/intro-to-yacht-racing. Those 18 and older are permitted.

During the class, experienced skippers and sailors teach the newbies the basics of how a sailboat works, and what it takes to be crew. The new crew members are given hands-on experience in small groups aboard boats that actively race in numerous events throughout the season.

The day starts with basic orientation about sailing, with an emphasis on safety. The group is broken into small groups and

rotated among boats for instruction. Aboard different boats, they're shown the essential equipment and how they're used.

At midday, the group has lunch while learning basic racing rules and procedures, including how races are started and how they're managed. Small groups are assigned to boats; they go on the water and practice boat handling. All boats then participate in a mock race around the marina.

At day's end, the group reassembles to debrief and answer questions. Those who want to get aboard a racing boat as a regular crew for the season may sign up to meet boat owners. Additional resources are provided with the goal of becoming full-fledged boat racers.

Doughnuts mean dollars for baseball team

The Culver City High School baseball team is holding a Krispy Kreme doughnuts fundraiser through Tuesday, March 14.

The public can order a dozen doughnuts by visiting <https://bit.ly/CCHSDonuts>. The baseball team will receive 50% of each sale of original glazed dozen.

The treats can be picked up at Krispy Kreme, 4034 Crenshaw Boulevard, Los Angeles.

Nominations sought for teacher awards

To celebrate Teacher Appreciation Week, May 8 to May 12, Southern California Helpful Honda will honor and surprise five teachers with \$5,000 worth of school supplies and materials they need to better help their students succeed.

Honda wants to identify teachers in schools across Southern California who have gone above and beyond to give their students a memorable and unmatched educational experience.

The nomination form can be found here: <https://forms.gle/iocKKz1NxFDNbZBF7>

The deadline for nominations is Thursday, March 31.

day, March 31.

CCHS girls lacrosse hosting fundraiser

Culver City High School girls lacrosse is hosting a fitness-themed fundraiser at CycleBar Culver City from 12:45 to 2 p.m. Sunday, March 12.

CycleBar is located at 4130 Sepulveda Boulevard C, Culver City. Participants can ride with the group or sponsor a rider. The minimum donation is \$30. "Wallflowers" can pay \$100 for a bike in the back row. For information, call 310-916-8053, or visit culvercity.cyclebar.com. ■



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Saying 'No'

Santa Monica council halts Russian investments

By Morgan Owen
Argonaut Associate Editor

The Santa Monica City Council voted unanimously Feb. 28 to suspend investments in Russian assets until the Russian-Ukraine war has ended or the United States lifts its sanctions. This action comes shortly after the anniversary of Russia's invasion of Ukraine.

On March 8, 2022, the Santa Monica City Council approved an agenda item condemning Russia's invasion of Ukraine.

As part of that motion, the council directed the city manager to research the city's budget to determine if any action should be taken to divest from Russian assets.

The city manager found that Santa Monica had no direct investments in Russian assets and that of the corporations they do hold bonds with the majority have since limited or suspended their business with Russian operations.

In an attachment, the city manager noted each company the city of Santa Monica has

direct investments in and explained how that entity has restricted its relationship with Russia since the invitation. For example, the city of Santa Monica has approximately \$4 million invested in American Honda Finance Corp., which earns them about \$89,000 annually. Since the invasion, Honda has suspended all shipments to Russia.

Ultimately, the city manager recommended all investments remain intact because divestment from companies who do any business with Russia, albeit limited, would

“result in a loss of approximately \$2.7 million which would cause fiscal harm to the city,” stated the approved report.

Following that recommendation, the city council voted that even though their investments will remain intact, they will halt any future investments in Russian assets and that staff would continue to monitor the status of companies' Russian business activities. The Santa Monica City Council also reaffirmed its support of state divestment in Russian assets. ■

FOOD & DRINK

Holey Grail

New doughnut shop brings the flavors of Hawaii to Santa Monica

By Christina Fuoco-Karasinski
Argonaut Executive Editor

Authenticity is key to Hawaii's Holey Grail, a new Santa Monica doughnut shop that serves taro treats.

It is called one of the first major donut shops to exclusively use taro, an ancient superfood revered for its nutritional, medicinal and ecological benefits, as their dough base.

The doughnuts are fried-to-order in organic, fair trade coconut oil, and topped with a variety of seasonally changing flavors, inspired by Holey Grail's Hawaii roots as well as local LA purveyors.

The team has created more than 60 flavors since its founding, always focusing on using responsibly sourced ingredients. Their taro is sourced from small producer partners in Hawaii, and to support their new Los Angeles location, the Holey Grail team has built out a supply chain for additional ingredients to support local farmers.

Founded by the brother-sister team of Hana and Nile Dreiling in Kauai in 2018, Holey Grail has food trucks in Hanalei and Waikiki, its flagship shop in Honolulu and the 1,000-square-foot store in Santa Monica. Nile said the expansion to Santa Monica was an easy decision.

“Put simply, we strive for an authentic approach to expansion by going into communities we find ourselves spending time in and admiring,” he said.

“We believe a large amount of the community surrounding Main Street, Santa Monica holds the same values and curiosities we have around food quality, creativity and sustainability.”

The Santa Monica storefront features a large, open-concept kitchen. With a mission centered around sustainability, the shop was created with simple materials. The warm minimalist look features furniture crafted from wood glulams, which



The Santa Monica location of Holey Grail was built with locally available timber, often left over from construction sites.

are renewable, recyclable and manufactured from locally available timber, often left over from construction sites, as well as shelving from Douglas fir, and slate gray concrete floors. As an homage to their star ingredient, there are lush and vibrant taro plants throughout the space, as well as framed photos of their farm partners and original Hanalei location, spotlighting Holey Grail's origins.

In LA, Holey Grail also has a doughnut truck, which is available for private events. Through all these means, customers will love Holey Grail, he added. Exotic

local and Hawaiian ingredients fill the treats, which rotate weekly.

“They're crispy on the outside, pillowy with a little chew on the inside, thanks to our taro dough base,” Nile said. “Our menu changes every week based on seasonality and chef collaborations. The doughnut is a vehicle for a much broader and important vision of sustainable indulgence.”

An early favorite is the hot single, a hot taro doughnut dipped in local honey and garnished with flakey salt.

“Our very first doughnut that never



HOLEY GRAIL/SUBMITTED

Holey Grail uses exotic local and Hawaiian ingredients.



Holey Grail's doughnuts are crispy on the outside and pillowy inside.

leaves the menu is the reincarnated, which is garnished with real maple, smoked coconut and Hawaiian sea salt,” he added.

“Most flavor inspiration comes from local farmers and producers growing unique ingredients with a story behind them. We're always looking for new ingredients to explore and share.” ■

Holey Grail

2441 Main Street, Santa Monica

holeygraildonuts.com

7 a.m. to 7 p.m. Sunday to Thursday

7 a.m. to 9 p.m. Friday and Saturday

The Natural Wine Scene

Sweet and funky flavors satisfy curious palates

By **Donna Sozio**
Argonaut Contributing Writer

Natural wine is trending, and West-side sommeliers are passionate about curating food and wine pairing experiences.

Bring an open mind and curious palate, as some of the best natural wines are made from unfamiliar grapes or a wine region, with tasting notes ranging from classical to earthy.

A favorite among serious foodies, natural wines are found in wine shops, bars and restaurants. As Aaron Watty, wine director from The Rose, explained, “Wine is subjective. There’s no wrong answer. Simply, discover what you like and drink more of it.”

The Rose

220 Rose Avenue, Venice
310-399-0711, therosevenice.la

Sommelier (and perfumer) Rachel Binder guides guests through pairing globally influenced Southern California farm-to-table cuisine with a selection of curated natural wines. Think fresh oysters with a sparkling “3B” Brut Rose from Portugal. Chef Jason Neroni’s cauliflower agnolotti pairs with a Chanin Chardonnay 2021 from Santa Barbara County. While the flavors of Roman-style fried artichokes in curry pop with a Riesling Tatomer 2019 Vandenberg from Santa Barbara.

Gran Blanco

80 Windward Avenue, Venice
424-433-8095, granblanco.com

Just steps from the Venice boardwalk, Gran Blanco creates a vibey dinner scene with a disco ball and DJs spinning vinyl on turntables. Their natural wine list covers classical to funky flavor profiles. Sip on Scribe’s Una Lou Rose from California while noshing on kampachi ceviche. Charred eggplant with whipped feta is a fabulous union with a sparkling Splash Château Barouillet from France. The chilled red Lamida “Rosh” from Italy melts in your mouth with the Nemesis flourless chocolate cake.

Great White

1604 Pacific Avenue, Venice
424-252-9099, greatwhite.cafe

A casual Venice beach all-day café, Great White is known for its SoCal vibes and pizzas made from a Sicilian sourdough starter. Its natural wine list perfectly pairs with its farm fresh menu. Try the Diavola pizza with sopresatta and wildflower honey with a smooth red Dolcetto La Morella from Italy or a chilled



Chef Jason Neroni curates the menu at The Rose with seasonal, globally influenced cuisine.



The Gran Blanco offers a range of cocktails in addition to their natural wine selection.

THE ROSE/SUBMITTED

BRETT VAN T HOFF/CONTRIBUTOR

WINE FROM PAGE 7

sparkling red Casa Belfi Raboso. Domaine du Haute Melon de Bourgogne, a natural wine from France, blends with the citrus and burrata appetizer. For dessert the seasonal sorbet is delightful while sipping a sparkling white Folicello, also from Italy.

Nudo e Crudo

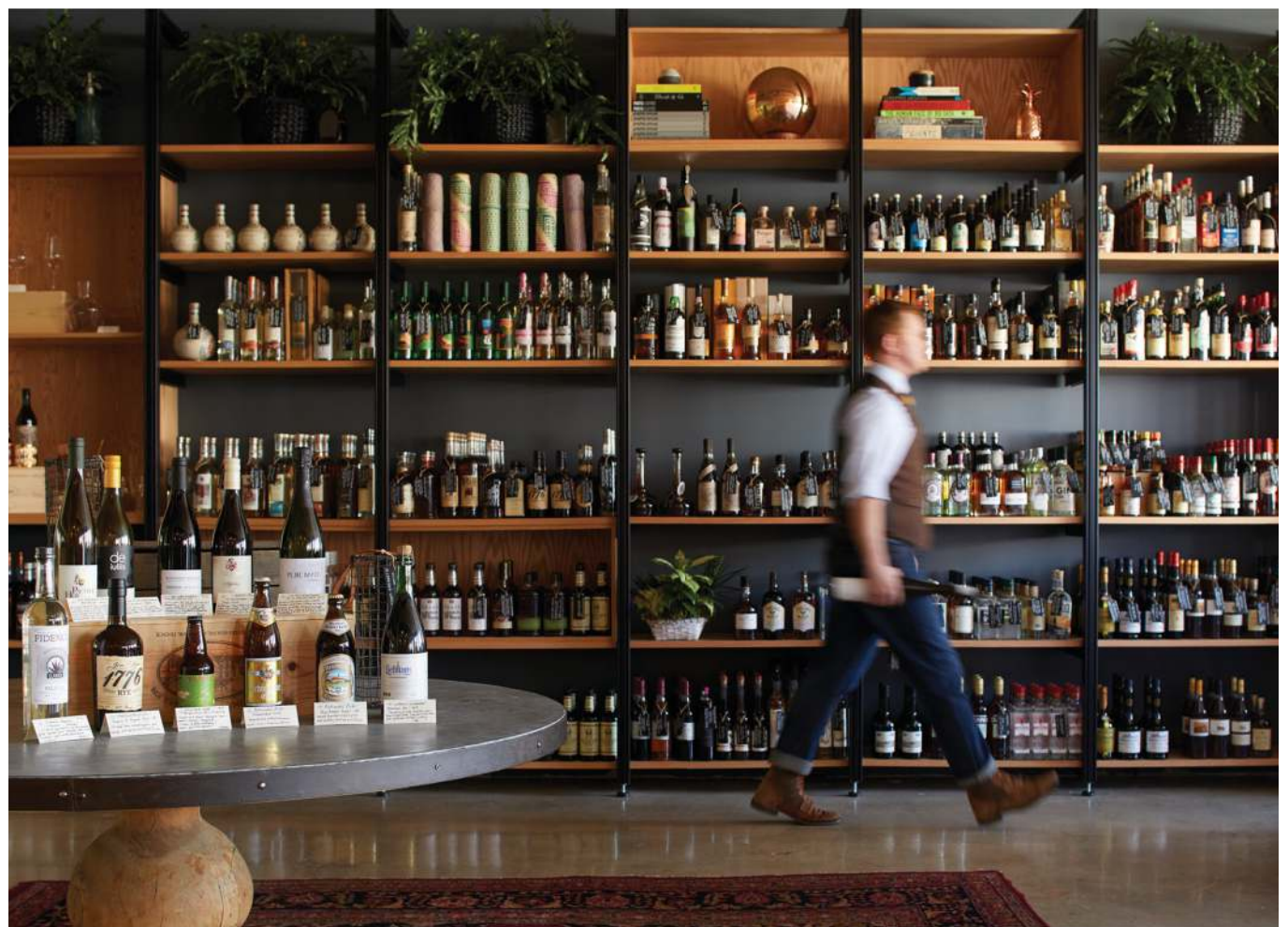
2724 Main Street, Santa Monica
310-310-2120, crudoenudo.com

A haven for seafood lovers, Nudo e Crudo is the brainchild of two surf-loving Westsiders, chef Brian Bornemann and interdisciplinary artist Leena Culhane. This Italian-inspired sustainable raw seafood bar features a natural wine list curated to pair with to-the-minute fresh seafood. Its small but mighty kitchen with a seasonal handwritten menu serves up a striped bass crudo with homemade za'atar that pairs perfectly with the sparkling Dom Damian Moyer L'Extra Brut from France. The flavors of prawns a la plancha with diavola seasoning and basil oil perfectly pop with a glass of red Love you Bunches from Santa Barbara. Try the crispy squid ink rice with a glass of Maidenstoen Riesling.

Evil Twin

4123 S. Centinela Avenue, Culver City
310-397-2324, eviltwinla.com

Calling all Francophiles, Evil Twin natural wine bar serves an international collection paired with French-influenced dishes such as mussels in butter wine sauce and classic or garlic parmesan fries. Run by the mother-son duo Elfie Astier and Dylan Weiss, the space has a neighborhood feel, cozy wine bar vibe and a great happy hour. Pair an elegant glass of Wood's Wines Zinfandel blend with steak frites or sip a Vouvray made from 90-year-old vines with its delicately fried "Cali-Flour" or shrimp kabobs. Classic to adventurous natural wines are served on a rotating list and circle your calendars for their bi-weekly comedy nights.



STANLEY'S WET GOODS/SUBMITTED

Stanley's Wet Goods stocks more than 600 natural wines from around the world.

Offhand Wine Bar

3008 Santa Monica Boulevard, Suite A, Santa Monica
310-396-9333, offhandwinebar.com

Born out of the longtime friendship of the Westside Winos and restaurateur Jared Meisler (and, of course, a love of natural wine), Offhand Wine Bar shines a spotlight on West Coast producers like the Cabaret Sauvignon from Field Recordings in Paso Robles and a sparkling Malvasia Bianca from Onward Wines in Sonoma. Try the weekly flight of natural wines with its elevated grilled cheese sandwich and charcuterie board from its light fare menu. Enriching the experience are natural wine-based cocktails and DJs on the weekend with rotating art and photography from upcoming local artists

and pop-up cultural experiences celebrating West Coast wine, art and music.

Esters Wine Shop & Bar

1314 Seventh Street, Santa Monica
310-899-6900, esterswineshop.com

Passionate about planet-friendly regenerative farming, Esters Wine Shop & Bar features a wine list from classical to the "funkier" natural wine profiles. Sit at the bar or take a table for a full dining experience. The fresh market salad pairs wonderfully with a sparkling Château de Minière Rouge from France. Or the hearty short rib en croute is perfect with the Orsa Cabernet Sauvignon from Mendocino. Nosh on the cheese and charcuterie board while sipping on a Quinto de Do Ameal, Loureiro, Vinho Verde from Portugal. Check out their cellar specials on Mondays.

Stanley's Wet Goods

9620 Venice Boulevard, Culver City
424-341-2870, stanleys.la

With more than 600 natural wines in stock from all over the world, Stanley's Wet Goods focuses on small producers who make compelling wines. An approachable vibe with a relaxed and polished atmosphere, Stanley's Wet Good sees locals sipping on classic favorites while trying new food-friendly natural wines. Taste the winter burrata with glass the Umatham "Rosa" Burgenland rose from Austria. Or a glass of the Fuentes del Sincencio "Las Jaras" from Spain perfectly pairs with umami flavors like mushrooms, meatballs or pork and pistachio pâté. No corkage fee Mondays and its natural wine education series are a great way to learn more. ■

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Continuing a Legacy

Hinano Café commits to another 60 years with new signage

By Leah Schwartz
Argonaut Staff Writer

Hinano Café in Venice has been a local institution for 60 years and stands proudly as one of the last old-fashioned dive bars in town.

After six decades, Mark Van Gessel, who has co-owned Hinano Café for the past 30 years with Andy Schelich, decided it was time for a refresh.

Van Gessel and Schelich were devoted regulars when they teamed up with long-time bartender Lee Glaser to buy the iconic spot after the original owner Joe Larson retired in the '90s.

The sun and elements took a toll on the previous sign that hung above the doorway, which Burt Harris noticed and brought to Van Gessel's attention. Harris constructed the original sign and was initially a bartender at the Hinano Café when the bar and grill opened. Subsequently, he became a local sign maker and painter.

Recently, Hinano Café hung up its new sign, also crafted by 85-year-old Harris. The sign hanging was an intimate affair with Harris and Van Gessel and his wife, Addie. But when the word got out, a handful of longtime customers stopped by to see the sign erected.

The new sign is replicated to match the original and was hand carved and stained with the same familiar lettering and gold paint but with sturdier materials to withstand the elements.

The new sign is a testament to Hinano Café's longevity and a declaration, almost as if to say, "we survived" through COVID-19 and the ensuing economic upheaval.

"The pandemic is over, and we need to show that we've made it through," Van Gessel said. "I look at the new sign as our commitment to being here for another 60 years. That's the key reason for putting it up.... It's an iconic place that we don't want to see change and disappear, and we



Steve Lowther and Dan Fiero prepare to hang the new sign at Hinano Café in Venice.

hope to be here forever."

The new sign is a victorious symbol of survival and a display of appreciation for the loyal customers who helped keep Hinano Café afloat.

"We want to thank our loyal customers for literally helping keep us alive during the pandemic and then again, coming back after it's over to help support us and keep this going. It's a great feeling," Van Gessel. ■

Hinano Café
15 Washington Boulevard, Venice
310-822-3902, hinanocafevenice.com



Puzzle Answers

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Going Gently

Mortuary owner eases anxiety of planning funerals

By **Bridgette M. Redman**
Argonaut Contributing Writer

Lindsay Farrington wants people to have a healthy, positive relationship with death.

She stresses this at her Santa Monica-based Farrington Mortuary, which offers cultural funerals, burials at sea and hand-crafted, artistic sculptures that serve as urns.

During her youth in Arizona, she experienced back-to-back traumatic deaths of those who were close to her. She did not have a healthy funeral home experience and wanted to help others avoid what she went through.

She earned a bachelor's in psychology and then graduated from the American Academy McCallister Institute of Mortuary Science. In addition to being the owner of Farrington Mortuary, she is a licensed funeral director, crematorium operator and funeral arranger.

In pursuit of modern funerals that honor traditions, she has set up an online portal where people can make as much of the arrangements as they want online.

Cultural services

Diversity drew Farrington to Los Angeles. Upon moving here, she quickly saw that there was a need for helping provide cultural funerals.

The larger mortuary corporations were often unable to accommodate the family needs and wishes or, if they did, they charged high fees for it.

She performed Hindu cremations, Jewish funerals, Muslim burials and Buddhist and Shinto services. Each has its own specific needs — from the speed at which a service must be performed to separating the bones from the ashes for the Shinto service so that the ashes could be buried and the bones could be taken back to Japan.

"I just loved that I was helping out these families so much and it was so cool for me because I'm brought into these people's lives," Farrington said. "I get to see a whole new way of life in the most real way. It's really incredible."

Although she said she's a white girl from Arizona who does not have the cultural background of the people she is serving, she's often invited into the families' lives and taught what she needs to know about their culture and their needs. She's worked with Indigenous populations who wanted her to simply deliver the body onto Native land and then leave.

Farrington said her website/online portal is a starting point for packages.

"I don't feel like any of my clients fit into one package," Farrington said. "Every family needs something unique or customized and that's definitely where I found my niche with my funeral home. You need to do that for a family, especially during this time. It's just so intimate. I treat people like a family member. They feel it. That's why I meet with them, and I try my best to accommodate all their



CHRIS MORTENSON/STAFF

Lindsay Farrington has performed Hindu cremations, Jewish funerals, Muslim burials and Buddhist and Shinto services at her mortuary.

other requests at as good a price as I can get for them."

This can include same-day cremations, special services at the crematorium or even services in people's homes.

Natural burials

An increasing number of people are opting for natural burials, ones that avoid the waste of chemical embalming, burning or coffins that contain bones for centuries.

Some are fairly simple. There are specific cemeteries that allow for natural burial, including Woodlawn Cemetery, Mausoleum and Mortuary in Santa Monica; Joshua Tree Memorial Park and Hillside Memorial Park in Los Angeles.

"Basically, (a natural burial) entails that there's no cement vault that goes around the casket and either there is no casket or if there is a casket, it's made of bamboo or wicker or something that can decompose pretty quickly in the ground," Farrington said.

She said there is also human composting, which none of her client have requested. She said it just recently became legal and only one company in Seattle does it.

Farrington would personally like to have a full-body burial at sea. The tradition has its roots in naval practice. If a person died aboard a ship, they would throw them overboard. While people have often had their ashes scattered over the ocean, some are shying away

from cremation because of the CO2 that it sends into the air. Many people, though, are unaware that such burials are available to nonmilitary personnel.

The Environmental Protection Agency must be sent a report within 30 days of a body being disposed at sea. In 2020, 162 Californians were buried at sea.

Farrington said she was nervous when she was asked to do it the first time. She was concerned that it might be scary or uncomfortable. It turned out, she said, to be the most beautiful service she's ever done.

"It was incredible, and it was so simple," Farrington said. "All I had to do was wrap the person in a biodegradable shroud and put rocks inside of the shroud. Then I hired a boat captain. We took her out on the boat and the family came. I had this really beautiful flower arrangement that went around her."

The law requires the boat to travel at least 3 miles from shore and to where the water is 600 feet deep. Finding that spot took about an hour from Long Beach where they started out. They played music and people shared words about the deceased.

"Then we just put her into the ocean," Farrington said. "It honestly felt so natural. It didn't feel weird or uncomfortable at all. It felt like, why aren't we all doing this? When we put her out there, the flowers stayed afloat. It was this moment where it was really beautiful. People cried and they

hugged and they ate some food."

Hand-crafted art urns

Farrington Mortuary offers creative and elegant urns, thanks to a collaboration between Farrington and sculptural artist Jennie Jieun Lee. The two met six years ago when Lee was exhibiting at Farrington's then-boyfriend's gallery. She said they clicked and have stayed in touch.

Lee was immediately on board when Farrington asked her to design urns.

"She really knocked it out of the park," Farrington said.

"They're just very much her style and it is awesome to see her style created into an urn. I almost don't like selling them because they're just so beautiful — because I want them."

Lee, who has been featured in *The New York Times Style Magazine*, has heard purchasers use the urns as brightly painted, free-form sculptures instead. Farrington said she feels the urns show people they have options that are beautiful.

"They can be this gorgeous work of art," said Farrington of the urns that come in three sizes.

Easing the transition

Having been treated poorly by a funeral home in her youth, Farrington is committed to ensuring her clients don't feel that way. She treats them like friends and family.

"I've just seen the stress in people's faces and then when I meet with them, help them and talk everything over, that stress just gets out of their body and that is such a fulfilling thing for me," Farrington said.

"I take it really seriously. It's a delicate and intimate job and I just really appreciate that I'm able to be of service and also have my own career and company and be my own boss. I feel very fortunate that I found this."

Going forward, Farrington said she'd like to open a space that makes room for positive death experiences. She'd like it to include support groups for art classes, comedy shows, an art center that she could use for funerals and community building.

"I want to be as far away as possible from being a boring, stale, scary funeral home," Farrington said. "I want it to be nice and pretty and attractive. People don't have to be so scared to go in there. I mean, death is never pleasant, but it doesn't have to be dire." ■

Farrington Mortuary
Lindsay Farrington
1505 Ninth Street, Suite 306,
Santa Monica
1-800-674-3659,
farringtonmortuary.com

To Save or Not to Save

Venice Neighborhood Council continues fight for lifeguard tower

By Morgan Owen
Argonaut Associate Editor

Robin Murez has been working diligently for the last six months to help secure the fate of the Venice Lifeguard Tower. To her, the Venice Neighborhood Council and 1,375 people who signed a petition, the tower is an iconic piece of Venice Beach worth saving. Los Angeles County disagrees, determined to demolish it over concerns it has reached its developmental life span.

In 2022, the LA County Department of Beaches and Harbor successfully petitioned the California Coastal Commission for a de minimis waiver granting permission to demolish the tower section of the Venice Lifeguard Station. The de minimis waiver significantly streamlined the demolition process, leaving many longtime Venice residents like Murez unaware of the plan to demolish the tower.

After months of lobbying the city and county to stop the demolition, the Venice Neighborhood Council voted unanimously to ask the city attorney to submit a letter to the California Coastal Commission to invalidate the waiver. This is just the latest of many ways advocates of the tower have taken to stay the demolition.

In their petition, the Venice Neighborhood Council argues that the Department of Beaches and Harbor never had the right to seek the waiver because they do not own the building. It is owned by the city of LA.

They also take issue with other sections of the waiver, which inaccurately states the tower was an addition to the property and the county's assertion it has reached its "developmental life span."

"Our concern regarding the coastal commission's waiver is that it not only was issued based upon material false information, but that then created, and can continue to create, a snowball effect whereby numerous state, city and county departments are completely misled and therefore would make dangerous decisions," Murez said.

While the Venice Lifeguard Station is, in the title, owned by the city, the county has leased it for \$1 per year since 1975. From the LA County Department of Beaches and Harbors' perspective, it is required in that lease to conduct projects as they see fit to maintain the property — demolition included.

Located at 2300 Ocean Walk, the Venice Lifeguard Tower was constructed in 1968 to house the administrative headquarters of LA's Lifeguard Division. When the Lifeguard Division merged with other departments some years later, the headquarters was moved farther down the coast. The tower section has since fallen into general disrepair with sections succumbing to dry rot.

The LA County Department of Beaches



The Venice Lifeguard Station's current appearance is dilapidated, with paint coming off the exterior and construction equipment surrounding the building.

and Harbor still uses the ground floor portion of the building as an active work site but alleges the tower section is not structurally safe. They concluded that demolishing the tower would be the safest and most cost-effective way to maintain the property as a Beaches and Harbor substation.

This determination comes largely from a 2014 study on the structural integrity of the building that outlines what repairs and upgrades the station would need to undergo to become publicly accessible and ADA compliant. Repair estimates range from \$450,000 to \$3 million.

Proponents of saving the tower argue that the building is not as structurally unsound as the county advertises and that the cost to repair the tower is less than it would be to demolish. Murez pointed to numerous sections of the same 2014 assessment where it states several times that while dry rot was found, "there are no structural deficiencies to the building."

What's more, advocates take issue with

the county's statement that the tower has reached its developmental life span, saying that it could still be repaired and repurposed into a community center or lifeguard museum. Mickey Gallagher, a retired lifeguard who served the Venice Beach area for 42 years, came up with the idea to use it as a lifeguard museum.

When Gallagher heard the Department of Beaches and Harbor planned to demolish the building, he was disappointed. Gallagher had an office in the tower during his tenure as a lifeguard and said he believes the building still has decades of use left. If the tower section as demolished, Venice would lose a treasure, he said.

"I know that it'll never be rebuilt. I know the restrictions on the coast, and you are never going to have another structure like that," Gallagher said. "So rather than destroy it, why not put a little bit of TLC and money in it and save it?"

In February, Murez said she was under the impression that the demolition was be-

"I am committed to preserving the lifeguard tower as a monument and landmark in our community."

Traci Park

ing delayed based on a determination made by the LA Department of Parks and Recreation. On Jan. 5, Parks and Recreation decided it required more public outreach before demolition and gave activists until Aug. 5 to suggest alternative uses for the space.

But Nicole Moordian from the LA County Department of Beaches and Harbors laid to rest any doubts about the county's stance on the project.

"There is no stay on demolition. We're continuing internal communications so we can get the further approvals we need before we can tell the contractor to start demolishing the tower. Any assertion that (the Department of Beaches and Harbor is) waiting to give activists time to give us a plan is completely false," Moordian said.

Moordian did, however, concede that the Department of Beaches and Harbors still needs approval from the LA County Department of Parks and Recreation and the Board of Supervisors.

About repurposing the building, Moordian disagreed.

"I know there has been some speculation that the tower portion could be used as a community center or for a lifeguard museum ... right now, it's not something that would be appropriate to open to the public. It would be like putting a museum in the middle of a construction site," she said.

Some officials think differently. Lindsay Horvath from the LA County Board of Supervisors and LA City Councilmember Traci Park support saving the Venice Lifeguard tower. Park said she understands the financial and structural challenges of restoration but still wants to try and preserve it.

"I am committed to preserving the lifeguard tower as a monument and landmark in our community. As we continue with this effort, I understand that the materials utilized in building the tower, mainly wood, need extensive maintenance to guarantee its longevity. To that end, my office is collaborating with our country partners and multiple agencies to examine sustainable, long-term solutions to preserve the tower," said Park through a spokesperson. ■

CHRIS MORTENSON/STAFF

Celebration & Solidarity

Black culture to be feted after weather delay

By Morgan Owen
Argonaut Associate Editor

Delayed due to inclement weather, the Santa Monica Black Lives Association, in collaboration with Downtown Santa Monica Inc., will take over three blocks of the Third Street Promenade on Saturday, March 11, for its Celebration & Solidarity: Black History Month Festival.

The festival's goal is to give Santa Monica a taste of Black culture in a fun, welcoming environment. Kera Blades-Snell, the co-founder and executive director of the Santa Monica Black Lives Association, said she hopes this event will become an annual affair for Downtown Santa Monica.

"I had this idea of introducing culture — Black culture in Santa Monica," Blades-Snell said.

"We don't have any of that here, so I wanted to showcase that and make it a fun event... Black culture is rich with diversity. There's not just one genre of music, there's not one type of food. We have a rich culture, and we want people to embrace that."

Blades-Snell said businesses in Downtown Santa Monica and the surrounding area welcomed the event. The greatest challenge they had, she said, was hesitation from some of the property owners, but those issues were quickly solved by explaining the event's mechanics.

The festival will be free to the public, and attendees can expect to be immersed in Black culture through live music, educational exhibitions, food, Black-owned local vendors and more. Featured items on the schedule of events are a celebrity panel discussion on the impact of African Americans in science and technology at 6 p.m. and live performances by Big Daddy, Cruiser, Ronnie and Krazy Bone.

"I'm most proud of bringing the community together and bringing out some people, especially small Black businesses



SANTA MONICA BLACK LIVES ASSOCIATION/FACEBOOK

Every month SMBLA hosts a Women Empowerment Luncheon

in Santa Monica that I didn't even know existed... I did not even realize there were so many Black authors (in Santa Monica) either. It's overwhelming for me to see the amount of things people are doing we didn't know existed," Blades-Snell said.

All the vendors at the Black History Month Festival will be Black-owned businesses. Although many vendors work out of their homes, the festival will have some brick-and-mortar businesses in attendance, such as the restaurant Primitive Vegan.

For food, Blades-Snell said that there will not be any food vendors due to restrictions on the Third Street Promenade, but some of the restaurants nearby have partnered with SMBLA by adding Black

ethnic items to their menus. For example, 1212 will feature shrimp and grits, and Casa Marin will serve fried chicken and fried fish tacos.

The Santa Monica Black Live Association is a recent addition to the Santa Monica Community. Founded after the George Floyd incident in 2020, SMBLA started as a small organization meeting weekly on how they advocate for the Black community in Santa Monica. Then, two years ago, the city of Santa Monica granted the group \$100,000 of seed money to start a nonprofit organization.

Today, Blades-Snell said they "serve as change agents and to promote equity and inclusion within Santa Monica public life." SMBLA organizes job fairs, a

monthly women's empowerment mixer, and hosts forums and festivals like the Black History Month Festival to introduce Black culture into Santa Monica.

"We just want everybody to come out and experience the Black culture, not to be afraid of it," Blades-Snell said. "When a lot of Black people are gathered, it's not violence — it's about peace and love." ■

Celebration & Solidarity: Black History Month Festival

WHEN: 4 to 10 p.m.

Saturday, March 11

WHERE: Third Street Promenade

COST: Free

INFO: smbbla.org

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'Little Piece of Heaven'

Trumpeter Bria Skonberg overjoyed about BroadStage

By Christina Fuoco-Karasinski
Argonaut Executive Editor

Trumpeter Bria Skonberg obsessed over palm trees when she was growing up in snowy British Columbia.

She's looking forward to playing BroadStage on Friday, March 10, to enjoy the "little piece of heaven."

"I joke that I'm going to stay there," Skonberg said with a laugh. "I grew up in British Columbia and I would dream of the West Coast and palm trees. I wanted to move there, but I had more friends and contacts in New York City who were repushing me there."

Skonberg's performances link past and present with inventive arrangements of a traditional jazz repertoire, as well as reinterpretations of contemporary classics and original compositions.

Her show and career have lately been inspired by her now-2-year-old child.

"At home, we have hilarious and very high action at this point," she said. "I have a deeper understanding of love that I couldn't relate to previously."

"All of that is coming through in the shows. It's a mixture of joy and release and fun. That's what makes art important. I hope the concerts give them the same sort of feelings as it does for me."

Skonberg has been described by the Wall Street Journal as "one of the most versatile and imposing musicians of her generation." Other news outlets have said she's "arrived."

Hailing from the small town of Chilliwack, British Columbia, Skonberg studied jazz and performance at Capilano University in Vancouver while balancing a full road schedule with two bands.

After graduating she traveled extensively, performing in China, Japan and throughout Europe as a featured artist. When she wasn't traveling, Skonberg was honing her chops with Dal Richards, Vancouver's King of Swing.

Seeking new challenges, Skonberg moved to New York City in September 2010. Upon arrival she jammed with friends in Washington Square Park and an hour into playing world renowned trumpeter Wynton Marsalis stopped to listen. He gave her a thumbs up.

The British Columbia native has earned additional recognition with the Jazz at Lincoln Center Swing Award and Canada's Juno Award for Best Vocal Jazz Album.

Skonberg has performed the music of Aretha Franklin alongside Michelle Williams of Destiny's Child, played with U2 at the Apollo, sat in with the Dave Matthews band, was a featured guest with Jon Batiste and performed the Star-Spangled Banner at Madison Square Garden for a New York Rangers game.

The show with U2 was at the Apollo Theater in front of 3,000 people. Skonberg was part of an encore set that featured U2's hit "Angel of Harlem."

"Those sorts of moment are really pinch-me moments," Skonberg said. "I don't think as an artist I ever feel 'arrived,' but it makes me feel extra encouraged to keep going."

"We work every day, and some magical moment happens, and you just think, 'Yay. It was worth it.'"

She recently returned from New Orleans, where she recorded a new album. Skonberg enjoyed the romance of The Big Easy along with a bit of Mardi Gras. The collection is expected to be released in about a year.

Later this year, Skonberg will be part of "Let's Misbehave: The Songs of Cole Porter" with Tony DeSare and tap dancer/vocalist John Manzari.

In mid-April, she'll celebrate the fifth anniversary of the New York Hot Jazz Camp, which she co-founded. It's a weeklong workshop for adults based on traditional, New Orleans-style jazz in New York (nyjazzcamp.com).

"It's our first one back in person since COVID," she said.

"It'll be fun. It's a big undertaking. I really became passionate about performing, especially jazz music, through my own experience at music camps. A lot of people are comeback players, who played in high school or dabbled throughout their life. They want a place and people to play with. It's just a wonderfully healing, silly fun time where you make friends you'll keep around for a long time."

At BroadStage, Skonberg will be accompanied by her New York City-based band, with whom she tours often.

"There will be some participation," she said. "We'll have stories and a little bit of everything. I like such a variety of things. It's hard for me to describe. There's a little something for everyone."

"The show is just a real joyous, cathartic experience. I have an incredible band of friends. Fans can expect to sing along. They've been warned." ■



Dario Acosta/Contributor

Trumpeter Bria Skonberg calls her shows a "real joyous, cathartic experience."

Bria Skonberg
WHEN: 7:30 p.m. Friday, March 10
WHERE: BroadStage, 1310 11th Street, Santa Monica
COST: Tickets start at \$45
INFO: 310-434-4200, broadstage.org

11:30 to 7:30 market hours
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Art & Soul of Santa Monica

By Christina Fuoco-Karasinski

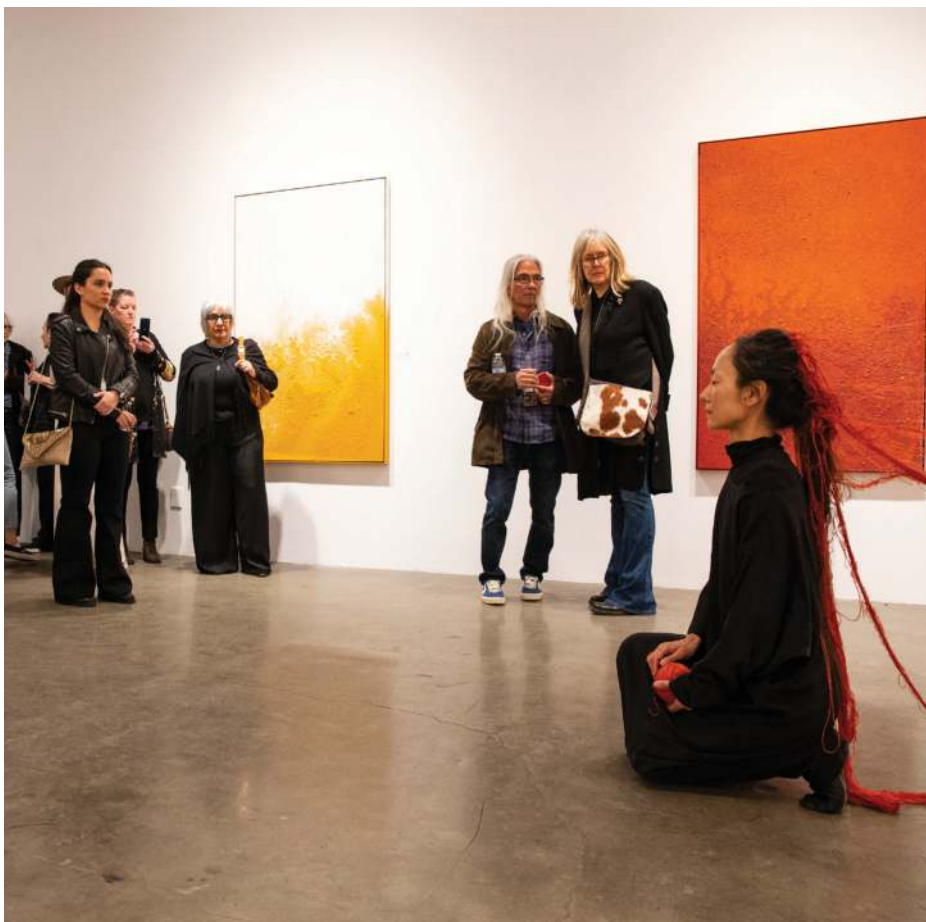
Bergamot's 22-plus galleries honored its artists with Art & Soul of Santa Monica. It featured openings, live shows, performances, curator-led walk throughs and receptions. The event also introduced Photo Forward. Guests enjoyed cocktails in congruence with Frieze Los Angeles. Photographer Chris Mortenson was there to capture the event. ■



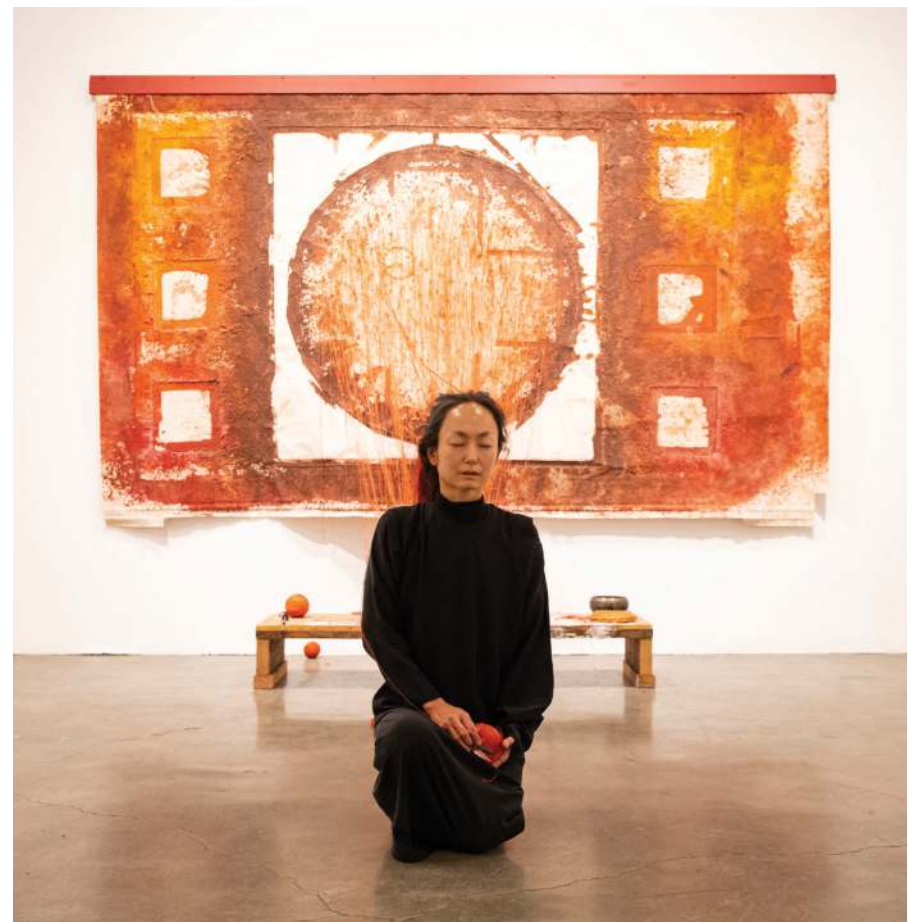
A photograph by artist Alia Malley from her work "Captains of the Dead Sea."



Guests pile into Berman Art Projects to see the show "Focus on Woman in Photography."



Artist Moeko Maeda performs during the last night of her three-day stint at Speedy Gallery.



CREDIT



Robert Berman in his art gallery.



Photographer Tania Franco poses for a portrait during the opening reception of her solo exhibition at Rose Gallery.



Artist Jackson Casady shows off one of his pieces.



Peter Fetterman Gallery presented black-and-white prints.



Mark Zubrovich poses next to one of his pieces.



Nicole Blaine warms up the crowd at the Crow.

'Living is Giving'

Mix Master Mike cherishes his work, charities

By Christina Fuoco-Karasinski
Argonaut Executive Editor

Mix Master Mike has accomplished a lot in his 52 years. The San Francisco-born turntablist worked with the Beastie Boys on "Hello Nasty," "To the 5 Boroughs" and "Hot Sauce Committee Part Two." In 2019, Mix Master Mike joined Cypress Hill, and he's releasing a solo effort, "Beat Odyssey 2020," on Aug. 28.

He's proud of his lengthy accomplishments and many accolades, but he continues to move forward and try to outdo what he's done.

"It's just become, at this point, such a wormhole of memories," he said. "My fanbase reaches out to me and reminds me of the things I've accomplished. A lot of these things I don't recall. I'm like, 'Oh (expletive). I did that?'"

He'll bring the music side of his career to The Venice West on Saturday, March 18, for a show that crisscrosses genres.

"You can expect just vibes — aggressive vibes, party vibes, everything rolled into one concoction," said Mix Master



Mix Master Mike/Submitted

Mix Master Mike, who was a turntablist for the Beastie Boys, is writing his autobiography.

Mike, born Michael Schwartz. "If you see me perform live, it's kind of unpredictable. Depending on the mood and the setting, I may apply a whole new style. Noth-

ing is set. Expect the unexpected."

Perhaps closest to his heart, though, is his charity work. He's big on using his platform and experiences to help others. His nonprofits of choice are the Michael J. Fox Foundation for Parkinson's Research, Vogel Alcove in Dallas and Operation Smile.

He and his Super Soul Band — with Steve Jordan and Ray Parker Jr. — host an annual fundraising show for Michael J. Fox Foundation for Parkinson's Research.

Vogel Alcove is a nonprofit with the mission of helping young children overcome the lasting and traumatic effects of homelessness.

"It's a facility that helps the less fortunate when it comes to kids and parents who are having trouble with homelessness and substance abuse," he said. "It's one of my favorite charities."

Virginia-based Operation Smile provides free surgery for children with a cleft lip or cleft palate and no access to care.

"For me, living is giving," Mix Master Mike said. "I'm a man of faith as well. Why not use my platform to help others? It's what makes me sleep well at night. I'm just helping the world be a better place."

He said he looks back on his career and isn't sure how he's been so successful.

"I don't know if it's divine intervention or what," he said.

"I feel chosen by a higher power to do what I do. I don't mean only as a composer but a philanthropist."

He hits up his "rich friends" who have "10 lifetimes full of money" to help support his chosen charities. He's just trying to do the right thing.

"I have so much information built up, so much information and knowledge from over the years that I can give advice on what to do and what not to do," he said.

"I've accomplished most of my dreams, but right now the focus is on my charities and just giving back. What I do with music, I could do in my sleep. It's become part of me. It's just what I do. Whatever I think and aim for will come to me, if I really want it. Who knows what's next? Maybe I'll be the first man on the moon to scratch. Who knows. I've done a lot."

Still, he's looking forward to the release of several projects. He just remixed two War songs — "The World is a Ghetto" and "Slippin' into Darkness" — for its 50th anniversary album.

"I'm bringing their vibe into the new era of sound and music," he said. "It was amazing when they presented it to me. In a way, I was terrified. Those songs are so special to me that there was a lot of pressure, as far as keeping that same vibe. I was able to do that in my own way and I'm so happy with the way they came out. I can't wait for the world to hear it."

The forthcoming "Opus X" album was recorded with his drummer father, whom he met when he was 30. His dad was a drummer in the '60s in the Bay area.

"He used to perform at the Black Panther rallies," he said. "He was the only Eastern European white Caucasian male in an all-Black funk band. He's amazing."

"He's playing most of the drums on this new album. It came out awesome. We made it during the pandemic. It was an amazing experience. At the time, he needed a kidney transplant. We were looking for donors and we actually found one at the end of the session. It was really heavy."

Mix Master Mike said he had to gently persuade his father to participate in the album.

"We needed to make this album before anything happened," said Mix Master Mike, who is writing an autobiography. "Luckily, he got his kidney. Two years later, he's still going."

"My dad plays like John Bonham (of Led Zeppelin). There's a little Led Zeppelin vibe on this album. That was a pretty amazing achievement, considering the circumstances. Things were looking grim on all angles — my dad's health condition, COVID. But it brought out the best in me. It's one of my best works of art." ■

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Mix Master Mike
WHEN: 8 p.m. Saturday, March 18
WHERE: The Venice West, 1717 Lincoln Boulevard, Venice
COST: Tickets start at \$29.50
INFO: thevenicewest.com



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THE ARGONAUT'S REAL ESTATE CORNER

Is Spring Really the Best Time to Sell a House?

We're in the middle of winter right now, but interest rates are going down a bit, leaving sellers wondering when the best time to put their home on the market might be.

During the height of the pandemic, typical seasonal patterns disappeared from the housing market because the demand was so high that any time was an excellent time to put your home on the market.

The market has stabilized and cooled a bit, so timing has to become a consideration again.

Overall, research and data show us that you will probably get the best outcomes if you sell your home during the late spring and early summer. You can earn thousands of dollars more on selling your home if you wait until the peak months—May, June, and July.

The slowest for home sales, according to a report from ATTOM Data Solutions in 2022, were October and December which we'll discuss more below.

What's the Best Month for Sellers?

As mentioned, late spring is the best time to sell homes historically, and in that time period, May is the best month. According to ATTOM's research on the sale of single-family homes and condos over the past decade, if you sell your house in May, you

might net a seller premium of 12.6%. A seller's premium is defined as the amount that's above the market value of a home.

Going in order, the months you might earn the most on your home are May, June, July, and April. During these four months, there were almost 17 million transactions to purchase, according to ATTOM.

June isn't too far ahead of July for the second-place spot, seeing a 10.7% seller's premium. According to the ATTOM data, it was 10% for July.

In March and April, returns were 8.9% and 9.2%.

Once you get to September, based on this data, the seller premiums start to diminish, dropping to 7.9%.

If you're on the other side of the transaction and hoping to buy a home, you might consider getting a jumpstart before those prime selling months. They're the worst for buyers in terms of inventory and pricing.

The Impact of Seasonality

Every region experiences seasonality to an extent, but it can be more or less impactful depending on where you are throughout the country.

In places like the South and West, temperatures are

more moderate, so there's less of a gap between the peak and the slow seasons, according to the National Association of Realtors.

In the Midwest and Northeast, where there's more variance in seasonal weather patterns, there's also more of a disparity between home sales patterns.

Why Are Spring and Summer Best for Sellers?

If you list your home in the spring or summer, the weather is good, and that can be especially relevant if you live somewhere that gets a lot of cold weather. People are more eager to look at properties during these warm weather months because the days are longer, so the more exposure you get on a listing, the greater the chances of selling it.

Families also tend to look in the spring and summer to get into a new home before starting a new school year.

If you're considering buying a house in the spring or summer, now's the time to go ahead and get your finances in order, including a preapproval for a mortgage.

The Slow Times

The declines in seller's premiums start in

September, typically when families with kids have already found and moved into a home. The start of the holiday season comes shortly after that, so people put off homebuying, and it's not necessarily a priority.

Plus, it's cold, and the days are shorter, so people are less motivated to get out and look at properties.

Based on that, you might think January would be the worst month to sell, but data shows it's October, with a 5.2% seller premium, according to ATTOM.

If we slip into a recession, it could mean that the historical trends of the real estate market are no longer relevant. If the economy contracts, people are less likely to want to make a big purchase. Even sellers might not necessarily want to deal with closing costs and commissions, so they could wait until the economy stabilizes.

Real estate is also incredibly localized, so while these might be general trends, you should talk to an expert in your area because they might have a different insight.

THIS WEEK'S CONTRIBUTION CAME FROM:

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WESTSIDE HAPPENINGS

Compiled by Christina Fuoco-Karasinski

Have an event for the calendar? Send it to christina@timeslocalmedia.com

Flair Cares Food Drive THROUGH MARCH 31

Flair Cleaners is hosting its eighth annual Flair Cares Food Drive, Hang Up Hunger, benefiting the Salvation Army Santa Monica food pantry. Flair Cleaners is matching donations up to 250 pounds of food donated by customers. Everyone who donates unopened, canned or boxed food will receive a 50% off dry cleaning coupon.

Flair Cleaners, 720 Montana Avenue, Santa Monica, flaircleaners.com

Courtney Murphy: "Sonata" THROUGH MARCH 25

Skidmore Contemporary Art hosts Courtney Murphy's third one-person exhibition at the gallery titled "Sonata." Murphy earned her BA from University of California Davis in 2005, and her MFA from the New York Academy of Figurative Art in 2008. **Skidmore Contemporary Art, Bergamot Station Arts Center, 2525 Michigan Avenue, Suite B4, Santa Monica, free admission, various times, 310-828-5070, skidmorecontemporaryart.com**

"Picasso at the Lapin Agile" THROUGH APRIL 2

Steve Martin's long-running Off Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism.

Ruskin Group Theatre, 3000 Airport Avenue, Santa Monica, tickets start at \$20, various times, ruskingroup-theatre.com

"Les Miserables" MARCH 9 TO MARCH 12

Culver City High School's Academy of Visual & Performing Arts stages "Les Miserables," which follows the story of Jean Valjean (played by Timothy Francuz), a peasant who was imprisoned after stealing a loaf of bread for his sister's starving child. When he's released, the story begins. **Robert Frost Auditorium at CCHS, 4401 Elenda Street, Culver City, \$5 to \$15, various times, avpa.org/lesmis**

Silent Disco, Loud Moves MARCH 10

Grab a pair of glowing headphones and party it up on Third Street Promenade. The silent disco DJs curate three channels with playlists to suit every vibe.



DEL REY YACHT CLUB/SUBMITTED

Intro to Yacht Racing is scheduled for Marina del Rey on March 18. There, prospective competitors can learn a little about the sport without the expense.

Third Street Promenade, 1300 block of Third Street Promenade, Santa Monica, free, 6 to 9 p.m., downtownsm.com

Louis Van Taylor Group MARCH 10

Renowned saxophonist Louis Van Taylor leads his hard-swinging band of talented virtuosos in a concert that mixes traditional jazz with blues, Brazilian, Afro-Caribbean and funk. **SMC Performing Arts Center's Music Hall, 1310 11th Street, Santa Monica, \$10, 7 p.m., 310-434-3005, smc.edu/tickets**

Bria Skonberg MARCH 10

Making her BroadStage debut, trumpeter/ vocalist Bria Skonberg links past and present with inventive arrangements from the traditional jazz repertoire, reinterpretations of contemporary classics and original compositions.

BroadStage, Santa Monica College, 1310 11th Street, Santa Monica, tickets start at \$45, 7:30 p.m., broadstage.org

Delicate Steve MARCH 10

Known as Delicate Steve, Steve

Marion has spent the last decade recording with Paul Simon, being sampled by Kanye West, touring with the Black Keys and recording albums of instrumental music.

The Venice West, 1717 Lincoln Boulevard, Venice, \$15, 8 p.m., thevenicewest.com

Drunk Theatre MARCH 10, MARCH 17

A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. Drunk Theatre is entirely improvised and unpredictable. Limited seating and space are available. **Santa Monica Playhouse, 1211 Fourth Street, Santa Monica, tickets start at \$17, 9 p.m., eventbrite.com, drunktheatrecompany.com**

DJ Demo MARCH 10

Start those weekend vibes buzzing with hot tunes by a roster of rotating DJs at Tavern on Main. This is a 21-and-older event with no cover charge. **Tavern on Main, 2907 Main Street, Santa Monica, free, 9 to 10:30 p.m., tavernonmainsm.com**

Absolute Mosaic Spring Art Show

MARCH 11

Absolute Mosaic Spring Art Show features the works of Carol Davis. **Mishkon Tephilo, 206 Main Street, Venice, free admission, 7 to 9 p.m., absolutemosaics.com**

Chiddy Bang

MARCH 11

Hailing from Philadelphia, Chidera "Proto" Anamege fuses hip-hop and alternative using samples from artists such as Ellie Goulding, Radiohead, Sufjan Stevens, Passion Pit, MGMT, Matt and Kim and Yelle.

The Venice West, 1717 Lincoln Boulevard, Venice, \$24, 10:30 p.m., thevenicewest.com

Virginia Avenue Park/Pico Boulevard Farmers Market

MARCH 11

The family market in the heart of the Pico neighborhood's Virginia Avenue Park. The market features field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods and live music.

Virginia Avenue Park, 2200 Virginia Avenue, Santa Monica, free, 310-458-8688, smg.org

"Fixing Food"

MARCH 15

"Fixing Food" tells stories of people who are working to lower the carbon footprint with impactful new ways to gather and prepare required food, looking at five important areas where changes can be made — farming in the ocean and the air, finding new food sources, learning from Indigenous agriculture and rescuing the food in possession. The panelists are Pyet DeSpain, private chef; Aly Moore of Bugible and Chapul Farms; and moderator Sarah Spitz, UC master gardener. Registration required.

Aero Theater, 1328 Montana Avenue, Santa Monica, free, 7 p.m., <https://bit.ly/FixingFoodSM>

Intro to Yacht Racing

MARCH 18

This one-day event allows people to try yacht racing without being a member of a yacht club or committing to extensive, expensive sailing lessons. Participants will learn the basics of how to be a crew member. No experience necessary; people with sailing experience are also welcome. After the event, those interested in racing this season can get help joining a racing crew. Registrants will receive details a few days prior to event. Open to those 18 and older.

Marina del Rey, \$30, 8:30 a.m. to 4 p.m., meetup.com/intro-to-yacht-racing

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FIC. BUS. NAMES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023031078

The following person(s) is (are) doing business as: **6FT CLUB. 3415 S. Sepulveda Blvd. Suite 1100 Culver City, CA 90034.** COUNTY: Los Angeles. Articles of Incorporation or Organization Number: 201628810045. REGISTERED OWNER(S) A1 Imports LLC, 3415 S Sepulveda Blvd Suite 1100 Culver City, CA 90034. State of Incorporation or LLC: California. THIS BUSINESS IS CONDUCTED BY a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or names listed above on: 10/2016. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Alberto Coimbra. TITLE: CEO, Corp or LLC Name: A1 Imports LLC. This statement was filed with the LA County Clerk on: February 09, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the

rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/23/23, 03/02/23, 03/09/23, 03/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023035539

The following person(s) is (are) doing business as: **MADAM WATER. 825 S Hill St Unit 4310 Los Angeles, CA 90014.** COUNTY: Los Angeles. Articles of Incorporation or Organization Number: 202354711356. REGISTERED OWNER(S) Madam Water Spirits LLC, 825 S Hill St Unit 4310 Los Angeles, CA 90014. State of Incorporation or LLC: California. THIS BUSINESS IS CONDUCTED BY a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or names listed above on: 02/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Yuxuan Yang. TITLE: CEO, Corp or LLC Name: Madam Water Spirits LLC. This statement was filed with the LA County Clerk on: February 15, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/23/23, 03/02/23, 03/09/23, 03/16/23

03/02/23, 03/09/23, 03/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023025127

The following person(s) is (are) doing business as: **MIS INSURANCE AGENCY. 5901 W Century Blvd. Suite 750 Los Angeles, CA 90045.** COUNTY: Los Angeles. REGISTERED OWNER(S) Marayag Enterprises, Inc, 13428 Maxella Ave #882 Marina del Rey, CA 90292. State of Incorporation or LLC: California. THIS BUSINESS IS CONDUCTED BY a Corporation. The date registrant commenced to transact business under the fictitious business name or names listed above on: 01/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Rodryan Marayag. TITLE: President, Corp or LLC Name: Marayag Enterprises, Inc. This statement was filed with the LA County Clerk on: February 2, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/23/23, 03/02/23, 03/09/23, 03/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023032266

The following person(s) is (are) doing business as:

FOURTH SOURCED. 1501 W 94th PI Los Angeles, CA 90047. COUNTY: Los Angeles. REGISTERED OWNER(S) Fourth Sourced LLC, 1501 W 94th PI Los Angeles, CA 90047. State of Incorporation or LLC: California. THIS BUSINESS IS CONDUCTED BY a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Sterling Lockhart Augusta IV. TITLE: CEO, Corp or LLC Name: Fourth Sourced LLC. This statement was filed with the LA County Clerk on: February 10, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/16/23, 02/23/23, 03/02/23, 03/09/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023028470

The following person(s) is (are) doing business as: **Asterum, Asterum Software.** 5157 Carfax Ave Lakewood, CA, 90713. COUNTY: Los Angeles. REGISTERED OWNER(S) Patrick Rose, 5157 Carfax Ave Lakewood, CA, 90713. THIS BUSINESS IS

CONDUCTED BY an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 01/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Patrick Rose. TITLE: Owner. This statement was filed with the LA County Clerk on: January 31, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/16/23, 02/23/23, 03/02/23, 03/09/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023022401

The following person(s) is (are) doing business as: **AWJ PLATINUM PR. 8726 S. Sepulveda Blvd. Ste D #4232 Los Angeles, CA 90045.** COUNTY: Los Angeles. REGISTERED OWNER(S) Belinda Foster, 8726 S. Sepulveda Blvd. Ste D #4232 Los Angeles, CA 90045. THIS BUSINESS IS CONDUCTED BY an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 09/2004. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Belinda Foster. TITLE: Owner. This statement was filed with the LA County Clerk on: January 31, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/16/23, 02/23/23, 03/02/23, 03/09/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023028793

The following person(s) is (are) doing business as: **NUHAUS. 9454 Wilshire Blvd. #100 Beverly Hills, CA 90212.** COUNTY: Los Angeles. REGISTERED OWNER(S) Olga Traynina Crawford, 21540 Encina Rd. Topanga, CA 90290. THIS BUSINESS IS CONDUCTED BY an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Olga Traynina Crawford. TITLE: Owner. This statement was filed with the LA County Clerk on: February 08, 2023. NOTICE

– in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code). Published: The Argonaut News 02/16/23, 02/23/23, 03/02/23, 03/09/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023040162

The following person(s) is (are) doing business as: **ANGELENOAU DIO. 537 1/2 Avenue B Redondo Beach, CA 90277.** COUNTY: Los Angeles. REGISTERED OWNER(S) Christopher Olin, 537 1/2 Avenue B Redondo Beach, CA 90277. THIS BUSINESS IS CONDUCTED BY an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 01/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant know to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). REGISTERANT/CORP/LLC NAME: Christopher Olin. TITLE: Owner. This statement was filed with the LA County Clerk on: February 22, 2023. NOTICE – in accordance with subdivision (a) of Section 17920, a Fictitious Name statement generally expires at the end of five years from the date on which it was filed in the office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913

other than a change in the residence address of a registered owner. a new Fictitious Business Name statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions code).

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NAME CHANGE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23AHCP00101

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. Petition of LUIS MATEOS SHAO, a minor by and through guardian ad litem DAN SHAO and LUIS ALFREDO MATEOS GUZMAN, for Change of Name. TO ALL INTERESTED PERSONS: 1.) Petitioner: DAN SHAO AND LUIS ALFREDO MATEOS GUZMAN filed a petition with this court for a decree changing names as follows: a.) LUIS MATEOS SHAO to LUIS MATEOS 2.) THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: April 28, 2023. Time: 8:30 AM. Dept.: X Room: 405. The address of the court is 150 West Commonwealth Ave. Alhambra, CA 91801. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles. Original filed: February 28, 2023. Robin Miller Sloan,

NAME CHANGE

Judge of the Superior Court.
Published: The Argonaut News 03/09/23, 03/16/23, 03/23/23, 03/30/23

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23GDCC00011

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. Petition of LINA BARDIANNAMAGERDI, for Change of Name. TO ALL INTERESTED PERSONS: 1.) Petitioner: LINA BARDIANNAMAGERDI filed a petition with this court for a decree changing names

as follows: a.) LINA BARDIANNAMAGERDI to LINA BARFIAN 2.) THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING:

Date: April 06, 2023. Time: 8:30 AM. Dept.: G. The address of the court is Glendale Courthouse, 600 E. Broadway Glendale, CA 91206. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles. Original filed: February 10, 2023. Robin Miller Sloan, Judge of the Superior Court. Published: The Argonaut News 03/09/23, 03/16/23, 03/23/23, 03/30/23

AMENDED ORDER TO SHOW CAUSE FOR CHANGE

OF NAME Case No. 23BBCP00042
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. Petition of MELANIE NICOLE MORA by NANCY MALDONADO-MORA, for Change of Name. TO ALL INTERESTED PERSONS: 1.) Petitioner: NANCY MALDONADO-MORA filed a petition with this court for a decree changing names as follows: a.) MELANIE NICOLE MORA to MELANIE NICOLE MALDONADO MORA 2.) THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to

the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: 04/07/2023. Time: 8:30 AM. Dept.: B. The address of the court is 300 East Olive Avenue Burbank, CA 91502. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper

of general circulation, printed in this county: Los Angeles. Original filed: February 21, 2023. Robin Miller Sloan, Judge of the Superior Court. Published: The Argonaut News 03/02/23, 03/09/23, 03/16/23, 03/23/23

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23STCP00726

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. Petition of TROY HONDA MURATA, for Change of Name. TO ALL INTERESTED PERSONS: 1.) Petitioner: TROY HONDA MURATA filed a petition with this court for a decree changing names as follows: a.)

TROY HONDA MURATA to TROY HONDA 2.) THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: April 24, 2023.

Time: 9:30 AM. Dept.: 26 Room: 316. The address of the court is 111 North Hill Street Los Angeles, CA 90012-Stanley Mosk Courthouse. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles. Original filed: March 06, 2023. Elaine Lu, Judge of the Superior Court. Published: The Argonaut News 03/09/23, 03/16/23, 03/23/23, 03/30/23

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King Crossword

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| 1 Two-wheeler | time | grass |
| 5 Bumped into | 37 Possesses | creature |
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| 12 Ireland | 41 Small barrel | site |
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| 14 "The Time | Planner" | 7 Dead heat |
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| 15 Octopus arm | 45 New York's | 9 Medicinal |
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| 19 IV measures | 48 N. Mex. | 11 Bowling |
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WESTSIDE FARMERS MARKET DIRECTORY

TUESDAYS

Culver City Farmers Market — 2 to 7 p.m.
Main Street, between Venice and Culver boulevards
culvercity.org

WEDNESDAYS

Santa Monica Downtown Farmers Market
8:30 a.m. to 1:30 p.m.
Arizona Avenue, between 4th St. and Ocean Ave.
smgov.net/portals/farmersmarket

FRIDAYS

Venice Farmers Market — 7 to 11 a.m.
500 Venice Blvd. (at Venice Way), Venice
venicefarmersmarket.com

SATURDAYS

Marina del Rey — 9 a.m. to 2 p.m.
Via Marina at Panay Way, Marina del Rey
beaches.lacounty.gov/mdrfarmersmarket

Playa Vista Farmers Market — 9 a.m. to 2 p.m.
12775 W. Millennium Drive, Runway at Playa Vista
www.farmermark.com/playavista

Santa Monica Downtown Farmers Market
8 a.m. to 1 p.m.
Arizona Avenue, between 2nd and 4th streets, Santa Monica
smgov.net/portals/farmersmarket

Santa Monica Pico Farmers Market
8 a.m. to 1 p.m.
Virginia Avenue Park, 2200 Virginia Ave.
smgov.net/portals/farmersmarket

SUNDAYS

Mar Vista Farmers Market — 9 a.m. to 2 p.m.
Venice and Grand View boulevards
marvistafarmersmarket.org

Santa Monica Main Street Farmers Market
8:30 a.m. to 1:30 p.m.
Heritage Square, 2640 Main St., Santa Monica
smgov.net/portals/farmersmarket/

Westchester Farmers Market — 9 a.m. to 1 p.m.
The Triangle, 6200 W. 87th St.
westchesterfarmersmkt.com

Farmers markets, essential for the health of local communities, remain open but are making some changes in response to the coronavirus pandemic. Expect to see wider spaces between vendors, no samples, more gloves, possible waiting lines, and other precautions. As always wear a mask and practice social distancing.

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¹ All loans subject to credit approval, standard mortgage qualifications, and underwriting requirements. Additional fees, conditions, and restrictions may apply. Terms and conditions are subject to change without notice. Contact a mortgage banker for details.

² Interest-only payment mortgages provide for interest only payments for a set period of time followed by fully amortizing payments of principal and interest for the remainder of the loan term.

³ Piggyback loan is a Home Equity Line of Credit that is combined with a first mortgage for up to 9.9% of the property value for a maximum combined LTV of 89.9%.

⁴ Maximum loan/line amounts are subject to credit score, property type, occupancy and Combined Loan-to-Value (CLTV) limitations.

⁵ Down Payments amounts that result in an LTV greater than 80% may require Private Mortgage Insurance.

⁶ Automatic payment discount of 0.125% discount off the standard rate requires applicants to establish automatic monthly payments from a new or existing Bank of the West checking or savings. For adjustable rate mortgages, discounts are applicable only during the initial fixed-rate period. All terms and conditions applicable to the checking or savings account apply, including fees and minimum opening deposits.

⁷ Relationship Pricing Discounts may be available for eligible Bank of the West deposit customers, Bank of the West Global Investment Fiduciary Solutions investment clients, and investment customers of BancWest Investment Services with at least \$100,000 in assets under management (AUM). For adjustable rate mortgages, the discounts are applicable only during the initial fixed-rate period. Discounts are not eligible for deposits or other AUM held in insurance accounts, the name of a business, or the name of the trustee of an irrevocable trust. Balances owed or available on lending or credit products and any account or asset where inclusion for relationship pricing eligibility might breach the owner's fiduciary duty or breach any law or regulation applicable to the owner or Bank of the West are also ineligible (contact us for more details).

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